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eighteenth century Nadir Shah revived for a moment something of the former glory of Persia, but the decadence of her power had gone too far, and the success he had was secured at the expense of what was left of her early artistic supremacy. Herat was taken and the entire neighboring district laid waste, the remaining rug weavers being scattered over the face of Persia. His reign thus marks the extreme end of the earlier rug production. For many years it had been steadily declining. The Museum is fortunate indeed in owning six examples which illustrate the characteristics of the early and fine period before the degeneration set in. W. M. M.

MEETING OF THE COLLEGE ART ASSOCIATION OF AMERICA

The College Art Association of America held its ninth annual meeting in The Cleveland Museum of Art on April 1st, 2nd and 3rd. The sessions were well attended by members from the Eastern and Southern states, as well as by those from points nearer by. Some of the visitors from the more distant cities had their first view of the Museum and its collections; and all expressed the pleasure they took in their visit and their appreciation of the hospitality extended to them.

The sessions on Friday, April 2nd, were transferred from Cleveland to Oberlin, where the Association had the pleasure of seeing the Dudley Peter Allen Memorial Art Building, and was entertained by its Director, Professor Clarence Ward and Mrs. Ward. The Association was also indebted to Mr. and Mrs. E. S. Burke, Jr. of Cleveland who opened their house to its members for a private view of their choice collection of the Barbizon masters, and to Mr. and Mrs. Ralph King, who entertained the visitors at their home for tea, and gave them an opportunity to view their rare and varied art collections.

It is needless to say that the visit of the Association was greatly enjoyed by the Staff of the Museum, and it is hoped that Cleveland may again be selected as the meeting place.

The order of meetings and program as carried out is printed on the following pages. G. U.

CLEVELAND MUSEUM OF ART

Thursday, April 1, 11 A.M.

Hotel Euclid

Meeting of the Board of Directors and of the various Committees.

2 P.M.

The Cleveland Museum of Art

REPORTS OF COMMITTEES:

Secretary-Treasurer.....John Shapley, *Brown University*
Auditing.....George B. Zug, *Dartmouth College*
Membership.....John Shapley, *Brown University*
Books for the College Art Library.....Arthur Pope, *Harvard University*
Reproductions for the College Museum and Art Gallery,
David M. Robinson, *Johns Hopkins University*
Investigation of Art Education in American Colleges and Universities,
Holmes Smith, *Washington University, St. Louis*
Publications.....David M. Robinson, *Johns Hopkins University*
Research Work and Graduate Teaching in Art,
Clarence Kennedy, *Smith College*
Exhibitions.....George B. Zug, *Dartmouth College*
Publicity.....George B. Zug, *Dartmouth College*
Address of Welcome, President Charles F. Thwing, *Western Reserve University*
Address of Welcome, F. Allen Whiting, Director, *The Cleveland Museum of Art*
Designing in Three Dimensions.....Mary J. Brison, *Ohio University*
The Importance of Instruction in the Technique of Paintings and
Physical Care of Pictures.....Edward W. Forbes, *Fogg Art Museum*
Materials for Teaching the History of Oriental Art,
Charles F. Kelley, *Ohio State University*
A Russian Nineteenth Century Painter:
Elias Repin.....Louis E. Lord, *Oberlin College*
Modern Dutch Art.....Arthur Edwin Bye, *Bryn Mawr College*
Roumanian Art and Architecture.....Charles Upson Clark, *New York*

7 P.M.

The Cleveland Museum of Art

Dinner (by invitation of the Museum) in Foyer followed by "Round Table" *Discussion of Industrial Art.*
Speech by F. Allen Whiting, Director.....*The Cleveland Museum of Art*
Speech by Ralph King, Trustee.....*The Cleveland Museum of Art*
A National Program of Industrial Art Education,
Charles A. Bennett, *Peoria, Illinois*
Industrial Arts versus Fine Arts in the Colleges,
R. F. Bach, *Metropolitan Museum*
Conditions governing artistic productions at the present day and in earlier times.....Arthur Pope, *Harvard University*
Discussion by George B. Zug, Holmes Smith and others.

Sign Boards—One American Ideal in Art—The Effect of them on University Art Education.....Joseph Pennell
Read by President David M. Robinson
The Cleveland City Plan.....F. R. Walker, *Cleveland*

Friday, April 2, 10:30 A.M.

The Dudley Peter Allen Memorial Art Building Oberlin

A Century of Art in Missouri.....John S. Ankeney, *University of Missouri*
Missouri State Capitol.....John Pickard, *University of Missouri*
History of Interior Decoration .....Rossiter Howard, *Minneapolis Institute*
Read by President David M. Robinson
Art Collections in Detroit ..... Clyde H. Burroughs, *Detroit Museum*
Read by President David M. Robinson
Art Collections at Toledo.....Blake-More Godwin, *Toledo Museum*
Luncheon at Faculty Club, Oberlin.

1 P.M.

Visit to the Oberlin Art Museum, under the Guidance of Professor Clarence Ward.
Tea at the home of Professor and Mrs. Clarence Ward.

8 P.M.

The Cleveland Museum of Art

Joint Meeting with the Classical Association of the Middle West and South.
The *Bacchae* of Euripides, an interpretation by Miss Dorothea Spinney.
At the close of the evening's program a reception was given to the members of both Associations by the Director and the Trustees of The Cleveland Museum of Art.

Saturday, April 3, 9 A.M.

Visit to the Collection of Mr. and Mrs. E. S. Burke, Jr.

The Cleveland Museum of Art

University Extension Art Work.....Jeannette Scott, *Syracuse University*
The Arts in a Democracy,
P. P. Claxton, *Bureau of Education, Washington, D. C.*
J. Alden Weir .....Duncan Phillips, *Washington, D. C.*
Can the American People be given a Fundamental Appreciation of Art?
Elizabeth Kellogg, *Cincinnati Museum*
The Uses of the Textile Room of the Museum... F. Allen Whiting, Director

1 P.M.

The Cleveland Museum of Art

Luncheon (by invitation of the Museum) in Class Room of Museum, followed by a "Round Table" Discussion on "How Shall we Save the Humanities?" with Especial Reference to the History of Art. The question was introduced by Holmes Smith, *Washington University, St. Louis*

Discussion by: George B. Zug, Henry T. Bailey, P. P. Claxton, Walter B. Klar, John S. Ankeney and others.

Relationship in Art between the School and University,
Mary Rogers, *New York Training School for Teachers*

A Solid Foundation for Courses in the History of the Arts,
Henry T. Bailey, *Cleveland School of Art*

Educational Work of the Toledo Museum,
Elizabeth J. Merrill, *Toledo Museum*

The Duty of the College to Art. Herman N. Matzen, *Cleveland School of Art*

Business Meeting and Election of Officers.

Meeting of the Board of Directors.

4:30 P.M.

Visit to the home of Mr. and Mrs. Ralph King. View of their Art Collections. Tea.

MEETING OF THE CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

The Classical Association of the Middle West and South held its sixteenth annual meeting in Cleveland on April first, second and third at the Hotel Cleveland, Adelbert College and the Museum. On Friday afternoon Plautus' "Mostellaria" was given in English by students of the Latin Department of Oberlin College in the auditorium of the Museum. This was followed at six o'clock by a dinner given by the Museum for past and present officers and members of the local committee; and in the evening Miss Dorothea Spinney interpreted Euripides' "Bacchae." The evening closed with a reception in the galleries given by the Director and the Trustees of the Museum for delegates of the Classical Association and the College Art Association.

On Saturday morning Mr. Whiting addressed the Association on the subject, "The Art Museum and the Teacher of the Classics."

The following resolution was passed by the Association:

"The Classical Association of the Middle West and South, in our 16th annual meeting assembled, desire to express our grateful appreciation to the Director and Trustees of The Cleveland Museum of Art for the courtesy extended to our members to visit their splendid Museum and make use of their excellent auditorium, for generously providing the staging for the Latin play, for the dinner given to the officers, past and present, the members of the Local Committee and participants in the program of the meeting, and for the delightful reception of Friday evening."

D. B.